Repertoire list of Galina Benevich

Performed Operatic Roles (still in repertoire):

Alcina: Handel “Alcina”

Fiordiligi: Mozart “Cosi Fan Tutte”

Donna Anna: Mozart “Don Giovanni”

Fiorilla: Rossini “Il turco in Italia”

Lucia Ashton: Donizetti “Lucia di Lammermoor”

Gilda: Verdi “Rigoletto”

Violetta Velery: Verdi “La Traviata”

Musetta: Puccini “La Boheme”

Liù: Puccini “Turandot”

Micaëla: Bizet “Carmen”

Anne Trulove: Stravinsky “The Rake’s progress”

Kupava: Rimski-Korsakov “The Snow Maiden”

Kseniya: Mussorgsky “Boris Godunov”

Suor Genovieffa: Puccini “Suor Angelica”

Gertrud: Humperdinck “Hänsel und Gretel”

Zaunschlüpfer: Braunfels “Die Vögel”

Prince Go-Go: Ligeti “Le Grand Macabre”(performed in English)

Elsbeth: Offenbach “Fantasio”(performed in German)

Next to perform:

Tatjana: Tchaikovsky “Eugene Onegin”

Mimi: Puccini “La Boheme”

Maria Stuarda: Donizetti “Maria Stuarda”

Performed Oratorios:

Gabriel/Eva: Haydn “Die Schöpfung” (performed in staged production)

Soprano: Honegger “King David”

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Fully studied roles (not performed):

Anna Bolena: Donizetti “Anna Bolena”

Adina: Donizetti, “L’elisir d’amore”

Konstanze: Mozart “Die Entfuerung aus dem Serail”

La Princesse: Ravel “L'Enfant et les Sortilèges

Mariana: Wagner “Das Liebesverbot”

Dream to perform (in process of studying):

Contessa Almaviva: Mozart “Le Nozze di Figaro”

Elettra: Mozart “Idomeneo”

Vitellia: Mozart “La Clemenza di Tito”

Norma: Bellini “Norma”

Lucrezia Borgia: Donizetti “Lucrezia Borgia”

Luisa Miller: Verdi “Luisa Miller”

Hélène: Verdi “Les vêpres siciliennes”

Leonora: Verdi “Il Trovatore”

Nedda: Leoncavallo “I Pagliacci”

Magda: Puccini “La Rondine”

Agatha: Weber “Der Freischütz”

Rosalinde: J. Strauss “Die Fledermaus”

Salome: R. Strauss “Salome”

Die Feldmarschallin: R. Strauss “Der Rosenlavalier”

Margerete: Gounod “Faust”

Juliette: Gounod “Roméo et Juliette”

Manon: Massenet “Manon”

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