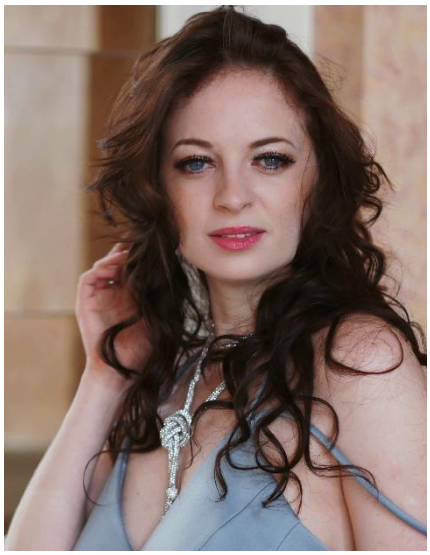
Biography



Galina Benevich is a lyric-dramatic soprano with a solid coloratura foundation. As a soloist at the Hessisches Staatstheater Wiesbaden, her recent and current roles include **Violetta** (*La traviata*), **Liù** (*Turandot*), **Tatyana** (*Eugene Onegin*), **Kupava** (*The Snow Maiden*), **Micaëla** (*Carmen*), and many others.

Galina has also recently appeared at Staatstheater Mainz as Liù (2025), as **Giulietta** in Bellini's *I Capuleti e i Montecchi* (2025) at Theater Magdeburg, and as **Gilda** (2023) at Theater Krefeld und Mönchengladbach.

Her recent debuts also include **Donna Anna** (2024) at Landestheater Coburg, **Musetta** (2023–2024) at the Haydn Foundation in Bolzano and Trento, and **Fiordiligi** (2021/2022) in Mozart's *Così fan tutte* at Theater Kiel, Landestheater Coburg, and Theater Nordhausen (Schlossfestspiele Sondershausen) in Germany. At Landestheater Coburg, Galina has also debuted with subsequent roles such as the title roles in Handel's ***Alcina*** (2022) and Donizetti's ***Lucia di Lammermoor*** (2023), and **Anne Trulove** in Stravinsky's *The Rake's Progress* (2022).

Galina Benevich was born in 1991 into an opera singers' family in Russia and in 2014 emigrated to Israel. She is a graduate of the Young Artists Program of the Israeli Opera. Benevich is a bursary recipient of the America-Israel Cultural Foundation (AICF) and the Richard-Wagner-Stipendienstiftung in Bayreuth (2026). She is a winner of several international competitions. Galina has also participated in masterclasses with Renata Scotto, Mariella Devia, and Stefania Bonfadelli.

Benevich started her career as a dramatic coloratura soprano, singing a substantial coloratura repertoire as an ensemble member of Opera Wrocławska in Poland and appearing in her signature role of the Queen of the Night in major opera houses such as the Glyndebourne Festival (2019), Opéra de Rouen Normandie (2022), Theater Basel (2021–2022), Theater Bremen (2019), and others. Around the same time, she debuted at the Bavarian State Opera in Munich and at the State Opera Hamburg, singing Clorinda in *La Cenerentola*. In the 2020/2021 season, she made her debut as **Fiorilla** in Rossini's *Il turco in Italia* with the Scherzo Enseble at Longhope Opera in the UK.

Galina is also active in concert work, having appeared with orchestras such as the Nordwestdeutsche Philharmonie (2022–2023, 2024), Jenaer Philharmonie (2024), and Bergische Symphoniker (2023–2024), among many others.

Galina Benevich – soprano
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